

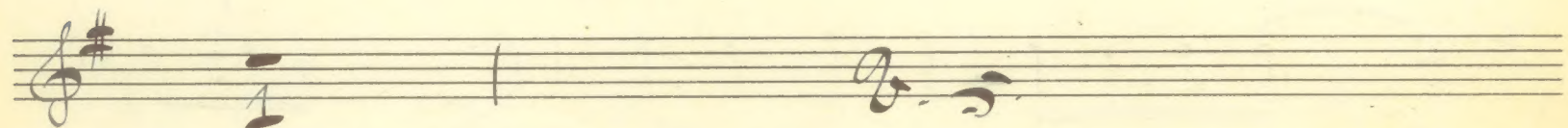
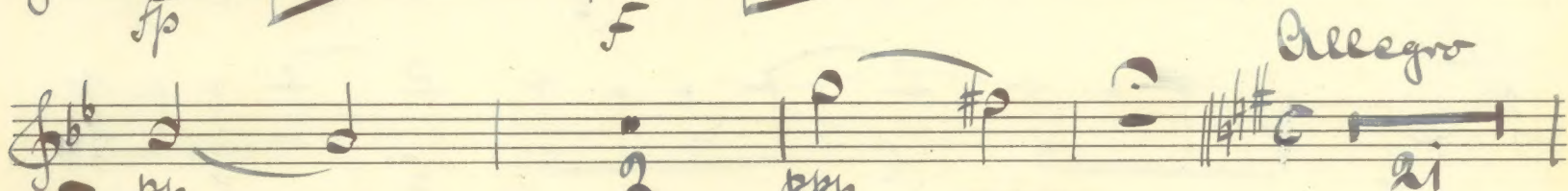
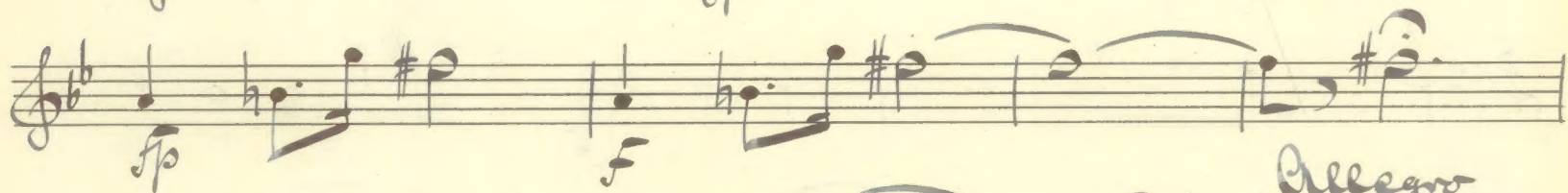
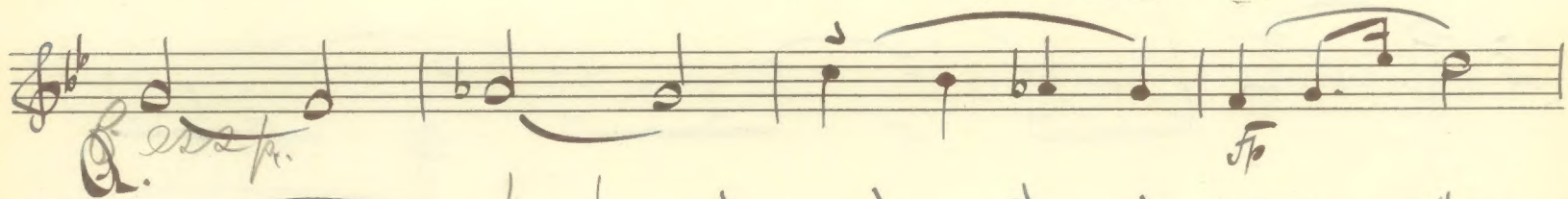
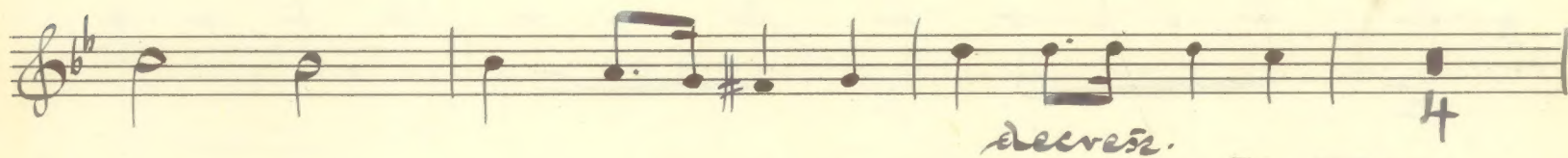


Clarinete I in A.

Symphonie in E-dur (Skizze) v. Franz Schubert.

Vervollständigt von J. F. Farnett.

Adagio



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A handwritten musical score on 12 staves, all in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff has a *pp* marking under a rest. The fifth staff includes a *cresc.* (crescendo) marking. A diagonal line is drawn across the staves, starting from the first staff and ending with a star-like symbol on the fifth staff. The score concludes with a double bar line on the twelfth staff. There are some handwritten corrections and markings throughout the piece.

3

cresc.

B. 5.



A handwritten musical score on 12 staves, likely for a piano or organ. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is divided into several measures, with some measures containing multiple notes. The handwriting is in dark ink on aged, slightly yellowed paper. There are some corrections and annotations, including a large 'X' over a note in the second staff and a long horizontal line with a 'cresc.' marking in the seventh staff. The final measure of the twelfth staff ends with a double bar line.

Handwritten musical score on 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is divided into several measures, with some measures containing multiple notes. The handwriting is in dark ink on aged, slightly yellowed paper. There are some corrections and annotations, including a large 'X' over a note in the second staff and a long horizontal line with a 'cresc.' marking in the seventh staff. The final measure of the twelfth staff ends with a double bar line.

Handwritten musical score for Clav. 2, page 5. The score consists of 11 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff has a 'P' marking. The second staff has a 'dim.' marking. The third staff has 'ppp' and 'cresc. poco a poco.' markings. The fourth staff has a 'piu cresc.' marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'Q' marking. The seventh staff has a 'b' marking. The eighth staff has a 'b' marking. The ninth staff has a 'b' marking. The tenth staff has a 'b' marking. The eleventh staff has a 'b' marking. The score ends with a double bar line and a 'Q. 5' marking.



Handwritten musical score on ten staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large, diagonal scribble is present across the middle of the page, obscuring parts of the third, fourth, and fifth staves.

Key markings and annotations include:

- Staff 3:** A circled "3" above a note, and a "p" (piano) marking below it.
- Staff 8:** The instruction "poco cresc." (poco crescendo) written above the staff, with "(clar. 1)" written below it.
- Staff 9:** The instruction "cresc." (crescendo) written below the staff.
- Staff 10:** The instruction "dim." (diminuendo) written above the staff.

The score concludes with a final double bar line on the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- clar. 2.* (Clarinet 2) at the top, with a line pointing to a circled note on the first staff.
- h.* (harmonic) above the third staff.
- cresc.* (crescendo) below the sixth staff.
- clar. 1.* (Clarinet 1) above the ninth staff.
- bl. 1.* (Bassoon 1) above the tenth staff.
- A large *4* is written below the ninth staff.
- A signature *B. S.* is at the bottom right.

The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth, quarter, and half notes, as well as rests and dynamic markings like *cresc.* and *h.*.



Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo markings include *cantabile*, *N. poco a poco più animato*, and *anim.*. The dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *sf* (sforzando). The notation includes notes, rests, slurs, and dynamic markings.

Staff 1: *cantabile*
Staff 2: *N. poco a poco più animato*
Staff 3: *anim.*
Staff 4: *pp*
Staff 5: *cresc.*
Staff 6: *sf*
Staff 7: *sf*
Staff 8: *sf*
Staff 9: *sf*
Staff 10: *sf*
Staff 11: *sf*
Staff 12: *sf*



Andante con moto.

in A. *a* *pp* *rim.* *poco cresc.* *poco cresc.* *P* *clar. 1.* *cresc.* *cresc.* *cresc.* *cresc.* *2*

2-5.



Handwritten musical score on 11 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- P* (Piano)
- f* (Forte)
- molto* (Molto)
- ad lib.* (Ad libitum)
- adagio* (Adagio)

The score features various musical notations such as slurs, ties, and accidentals (sharps, flats, naturals). The handwriting is in dark ink on aged paper.

clar. 2.

11

Handwritten musical notation on two staves. The first staff begins with a treble clef and a 6/8 time signature. The second staff has the tempo marking *rall.* and the dynamic marking *dim.* below it.

Scherzo.

Allegro vivace.

Handwritten musical notation for the Scherzo section, consisting of nine staves. The first staff is marked *in 6.* and *3/4*. The section includes various musical notations such as *A*, *se.*, *P*, *crex.*, and *dim.* The notation is dense and includes many accidentals and dynamic markings.

3. 5.

Handwritten musical score on 12 staves. The notation includes treble and bass clefs, various time signatures (4/4, 3/4, 2/4), and dynamic markings such as *cresc.*, *f*, *p*, *più f*, and *Fug.*. The score features numerous slurs, ties, and accidentals. A section is marked *Poco meno Allegro.* and another *Fug.*. The manuscript shows signs of age and includes some corrections and annotations.

Handwritten musical score for Clarinet 2, page 13. The score consists of 12 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "Fine" and "Scherzo Fa Capo."

Key markings and features include:

- Staff 2:** *dim.* (diminuendo), *for aress.* (for a rest), 1. and 2. (first and second endings).
- Staff 4:** *pp* (pianissimo).
- Staff 5:** *pp* (pianissimo).
- Staff 7:** *3.* (third ending), *2* (second ending).
- Staff 10:** *dim.* (diminuendo), *ff* (fortissimo), *1. 2.* (first and second endings).
- Staff 12:** *Fine*, *Scherzo Fa Capo.*

Allegro giusto.

Handwritten musical score for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked "Allegro giusto." The score begins with a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign. The music features various melodic patterns, including eighth and sixteenth notes, and rests. Performance markings include "dim." (diminuendo), "cresc." (crescendo), and "A" (accendo). The score is written on 12 staves.

Handwritten musical score for Clarinet 2, page 15. The score consists of 11 staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Cl. 2.** (Clarinet 2) at the top.
- 15** (Page number) in the top right corner.
- (il tempo più tranquillo)** (the tempo more tranquil) written above the 7th staff.
- D. a tempo** (Dolce a tempo) written above the 7th staff.
- ee. 1.** (second ending) written above the 7th staff.
- mf** (mezzo-forte) written below the 7th staff.
- B. 5.** (Bass 5) written at the bottom right.

Handwritten musical score on 11 staves, featuring treble clef, key signature of one sharp (F#), and various musical notations including notes, rests, and dynamic markings.

The score includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#).

Key features and markings include:

- Staff 1:** A large, dark, scribbled-out section covers the first two staves.
- Staff 3:** Marked "ce. 1." above the staff and "13" below the first measure. The word "cresc." is written below the staff towards the end.
- Staff 4:** Marked "ff." above the staff.
- Staff 6:** Marked "dim." above the staff and "p" below the staff.
- Staff 7:** Marked "23" below the staff.
- Staff 8:** Marked "cresc." below the staff.
- Staff 12:** Ends with the notation "v. s."

Handwritten musical score on 11 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#). Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter. *cresc.*

Staff 2: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. *dim.*

Staff 3: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. *f*

Staff 4: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. *f*

Staff 5: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. *dim.*

Staff 6: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. *h*

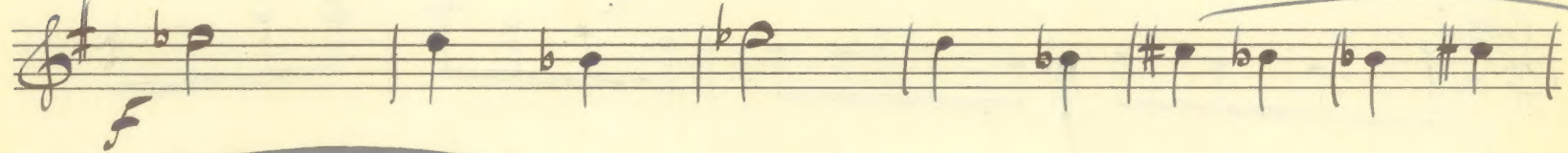
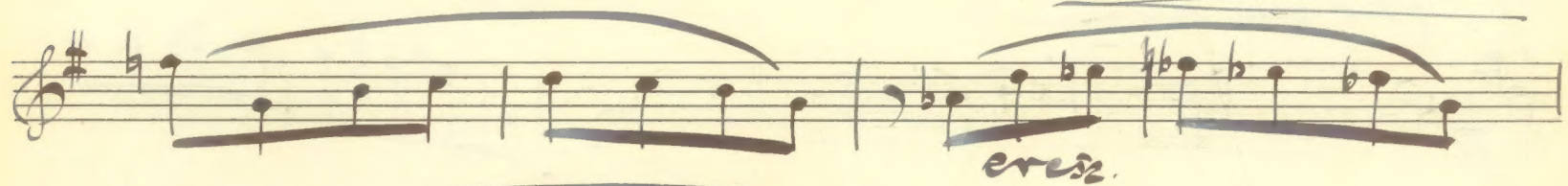
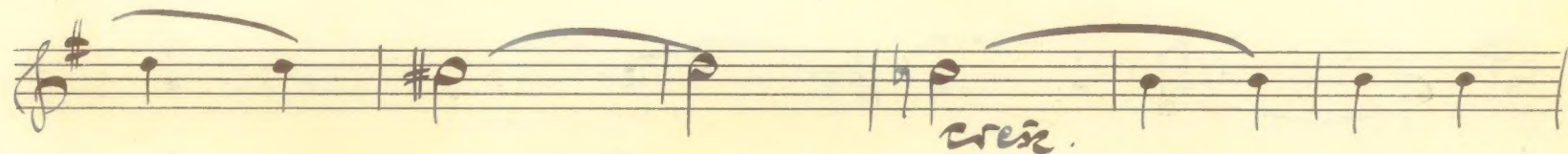
Staff 7: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. *(il tempo più tranquillo)*

Staff 8: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. *a tempo*

Staff 9: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. *3*

Staff 10: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. *3*

Staff 11: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. *1 2 3*



12

3

(ce. 1.)

mf poco riten.

cresc.

cresc.

poco più animato

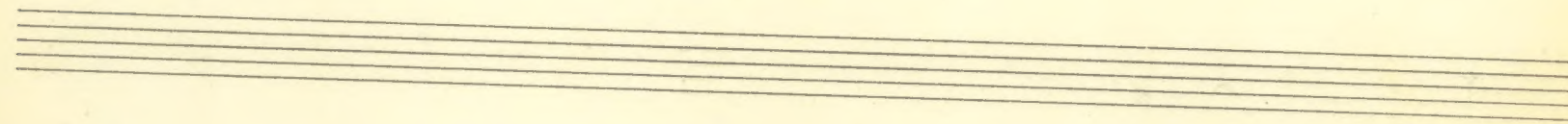
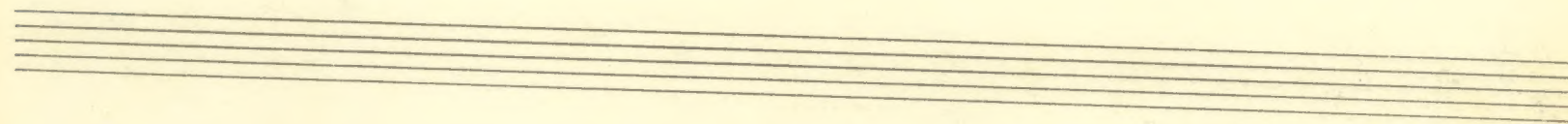
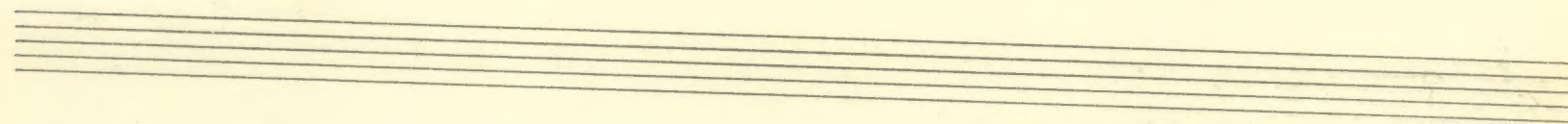
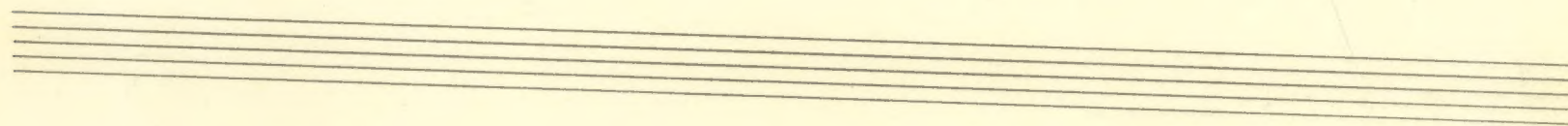
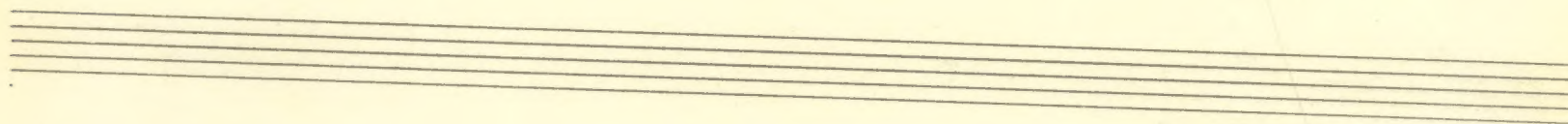
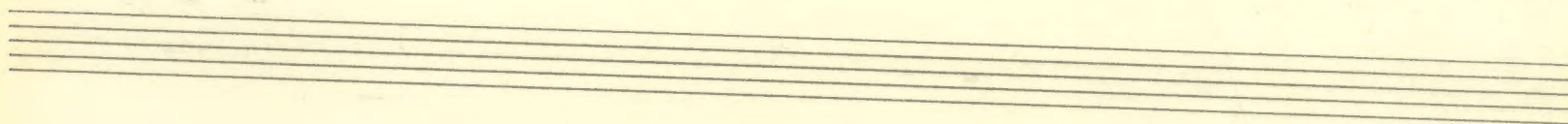
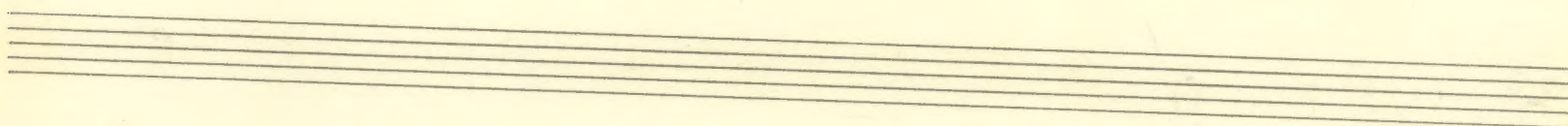
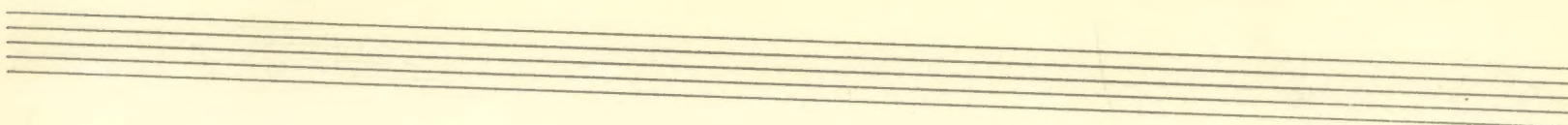
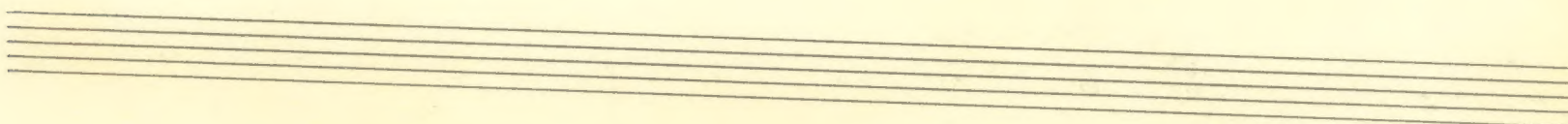
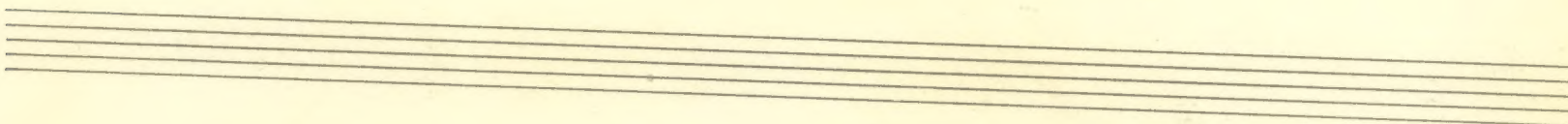
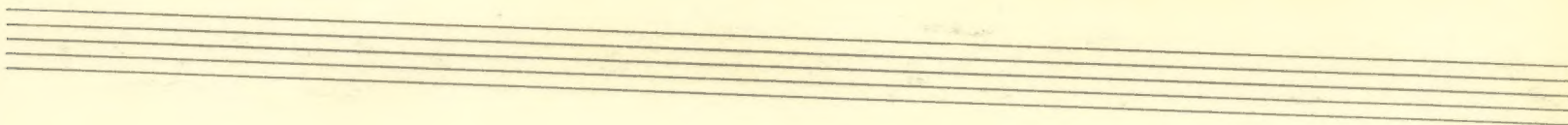
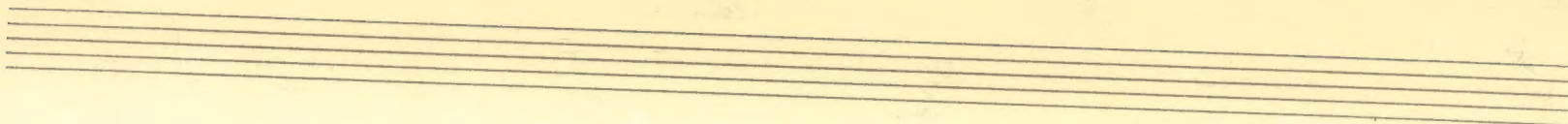
f

f

f

riten.

Fine.



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J. L. Tulou
Konzert-Rondo Edur (Barge). E.B.1522.

Richard Wagner
Album ausgew. Stücke (Schönicke). E.B.4626.
Konzert-Phantasie aus Lohengrin. E.B.2910 (W. Popp, Op.352).
Adagio (E. Schmeisser). E.B.4885.

Klarinette und Klavier

J. Brahms
Sonate Nr.1 fmoll. Op.120 Nr.1. E.B.6076a.
Sonate Nr.2 Esdur. Op.120 Nr.2. E.B.6077a.

Max Bruch
Kanzone Bdur. Op.55 (T. Gentzsch). E.B.2631

F. Busoni
Concertino (O. Taubmann). E.B.5140.
Elegie. E.B.5188.

Ferd. David
Introduktion und Variationen in Bdur über Schuberts Sehnsuchtswalzer. Op.8. E.B.2826.

H. Hofmann
Andante aus dem Konzertstück. Op.98.

G. Jenner
Sonate Gdur. Op.5.

W. A. Mozart
Konzert Adur [Werk 622] (H. Kling). E.B.2300.
Adagio Ddur a. d. Konzert [Werk 622] (Naumann).
Larghetto Ddur a. d. Quintett Adur (Naumann).

Max Reger
Romanze Gdur (Alfred Piguet). E.B.4761.

Robert Schumann
Phantasiestück. Op.73. E.B.843.

Leone Sinigaglia
12 Variationen über ein Thema von Franz Schubert (Heidenröslein). Op.19.

Richard Wagner
Album ausgewählter Stücke aus sämtlichen Opern und Musikdramen. E.B.4665.
Adagio (E. Schmeisser). E.B.4884.

A. Wallnöfer
Meditation über das Adagio aus Beethovens Mondschein-Sonate cismoll.

C. M. v. Weber
Konzertino Esdur. Op.26 (Fr. Hermann). E.B.1585.

Konzert Nr.1. fmoll. Op.73 (Hermann). E.B.1540.
Konzert Nr.2. Esdur. Op.74 (Hermann). E.B.1541.

Hermann Zilcher
Schmerzliches Adagio. Op.49. E.B.5159.

Klarinette und Harfe

Franz Pönnitz
Capriccio (Klar. in B). Op.73.

Klarinette und Violine

Adolf Busch
Hausmusik. Op.26:
Nr.1. Duett Nr.1. E.B.5307.
Nr.2. Duett Nr.2. E.B.5308.

Klarinette und Fagott

Ludwig van Beethoven
3 Duos in C, F und Bdur. Partitur: P.B.1338.

Oboe und Klavier

J. Haydn
Konzert. E.B.5349.
Max Reger
Romanze Gdur (Alfred Piguet). E.B.4762.
Julius Rietz
Konzertstück (Adagio, Intermezzo u. Finale). Op.33. E.B.1539.

Robert Schumann
Am Kamin und Träumerei.
Romanzen. amoll, Adur, a moll. E.B.847.

Leone Sinigaglia
12 Variationen über ein Thema von Franz Schubert (Heidenröslein). Op.19.

Richard Wagner
Adagio (E. Schmeisser). E.B.4885.

Zwei Oboen und Engl. Horn

Ludwig van Beethoven
Variationen über: Reich' mir die Hand (F. Stein). E.B.3967.

Fagott und Klavier

W. A. Mozart
Konzert Bdur [Werk 191] (H. Kling). E.B.3396.